

Suspense Puppetry Festival - Media release

Tickets for suspense puppetry festival 2015 now on sale.

Suspense puppetry festival returns to London running from 29 October to 8 November 2015. Programmed and developed by Little Angel Theatre, *suspense* uses puppetry to celebrate international storytelling and explore what it means to be human in an ever-changing world. Remarkable theatre across 10 unique venues.

Highlights include:

- ***Three Stages of Lazarus* by Christopher Leith** (highlight and bullet point rather than underlining, italicise name of piece)

Christopher Leith an ex-artistic director of Little Angel Theatre who has dedicated his life to the art of puppetry. *Three Stages of Lazarus* addresses Christopher's recent diagnosis of Motor Neurone Disease. An honest exploration of life and how much we can ever really control it. Does the puppeteer bring life to the puppet or the puppet bring life to the puppeteer?

This touching and inspiring story is narrated by Leith himself, working alongside master puppeteers operating marionettes who finally help give his own human body movement again.

- ***Out Post* by Green Ginger**

A daring and absurd look at conflict and resolution, leadership and nationalism. Two border patrol guards stand divided and stationed opposite each other in a barren land; tension, patriotism and politics ensue. Forced to work together, the pair put aside differences and so discover a mysterious gateway to another world.

- ***Generation D* by Sandglass Theatre**

Sandglass Theatre visit *suspense* from America to present *Generation D*, tackling stigma towards mental health and old age. Written collaboratively by people with late-stage dementia and set in a care facility, *Generation D* gives a brutally honest insight into a world too often shied away from.

Tickets on-sale noon Tues 21 July: www.suspensefestival.com

Twitter: www.twitter.com/suspense2015 | @suspense2015

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Hashtag: #suspense2015

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